

METAPHYSICS. I was asked if CREATIVITY is about channelling, you know - where stuff is received from the spirit world. It isn't. There is an aspect of metaphysics I do not subscribe to, namely where it relates to the supernatural and the mystical. The occult is alien to me, I have not had any psychic experiences (but I do not reject or negate the possibility of their existence). My writings are on ontology, epistemology and semantics; for me metaphysics is the enquiry into reality and ethics - not the occult. Hence my essay on creativity is to be understood as eclectic. I just choose what's best for my projects from a range of sources.

met·a·phys·ics

1. *the branch of philosophy that relates to subjects beyond the physical world*
2. *abstract concepts that deal with primary principles, i.e. being and knowing*

Metaphysics as a philosophy has two differing strands: one holds that what exists may lie beyond experience (Plato), the other deems objects of experience the only reality (Kant, Hume). I lean toward the latter, whereas it seems a proponent of the former is esotericist Rudolf Steiner.*

oc·cult·ism

the belief in, and study of, the supposed supernatural, paranormal or miraculous

on·tol·o·gy

the aspect of metaphysics that deals with the nature of being or existence

e·pis·te·mol·o·gy

the branch of philosophy that studies the nature and validity of knowledge

se·man·tics

the study of relationships between words, phrases, language and their meanings

re·al·i·ty

the state of things as they actually are, independent of our perception of them

eth·ics

study of moral codes and how they affect conduct; the application of moral values

e·clec·ti·cism

choosing what is best or preferred from a multitude of resources or styles

**Nevertheless, there is a dichotomy in play here: One may reasonably think only what we have experienced ourselves should be taken into consideration for our truths and beliefs. Yet, this may neither be possible, necessary, nor desirable. War, for instance, lies beyond my experience - but I do have a clear understanding of its reality, its savagery and madness.*

In any case, back to CREATIVITY ... what then is the 'something' that beams stuff on to me? Well, it's Wikipedia, silly.